

WASTE AS RESOURCE, BY DESIGN

CALL FOR PARTICIPATION

Nature has no concept of waste. Outputs from each and every part of the complex natural system serve as a resource for another. Waste is a unique characteristic of human enterprise, and stems from the limitations in our understanding of the inseparable interconnections between our actions and their impact.

GD Goenka University School of Fashion & Design's annual conference 'CODE', explores the role of design as a catalyst and partner to approach the issues of turning waste into resource; whether it is from the perspective of resources, processes, or energy.

CONSUMER CULTURE AND WASTE

- » Social paradigms and cultural influences- past, present, and future
- » Molding consumer behavior- the good, the bad, and the ugly
- » Mindfulness and personal behavior as an agent of change

INDUSTRY AND WASTE

- » Materials selection and utilization
- » Manufacturing processes and technologies
- » Tackling waste generation through scientific research

TRANSFORMING WASTE, APPROACH & INTERVENTIONS

- » Social awareness and activism
- » Industry initiatives for waste transformation
- » Transformation through policies and legislations: the governments role

The conference aims to bring together stakeholders for the purpose of creating a platform for sharing, discussing, and synergizing on ways that waste be eliminated through our understanding, agreements, and actions.

The CODE 2018 organizing committee invites designers, entrepreneurs, policymakers, corporates, and members of the civil society to submit your

original research, projects, and case studies in the form of papers, products, installations, audio-visual media,

and other interesting and relevant examples of efforts made in the area of transforming waste to resource.

30TH NOVEMBER 2017- LAST DATE FOR SUBMISSION OF INITIAL PROPOSALS/ ABSTRACTS
10TH JANUARY 2018- LAST DATE FOR SUBMISSION OF COMPLETED PROPOSALS/ PAPERS

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<http://www.designconference.in/>

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